

The New Hampshire

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Stained Glass Window Employs New Method

The stained-glass window in the new Memorial Union Building is unique. First, because of artist John Hatch's colorful, abstract design, and also because it is the first window in which a revolutionary process for staining glass has replaced a method more than a thousand years old.

The idea behind the University's window originated in the Monsanto Chemical Company's Plastics Division of Springfield, Mass.,

where new ways of using decorative safety glass were being devised. Architects for the Memorial Union building and University officials were enthusiastic over the idea and commissioned Hatch, assistant professor of the arts here, to design and paint the window.

After over two week's research, Hatch, with the help of Monsanto, the University's Chemistry department and the Engineering Experiment Station, found the organic pigments which would serve his purpose.

Month In Detroit

He then flew to the Guardian Glass Company in Detroit where he spent a full month transferring his design to the glass and having it processed into the 24-panel safety-glass which now occupies the entire southwest wall of the War Memorial Room.

The new process differs from the traditional one in the number of steps necessary to achieve a permanent stained glass. Formerly, fourteen steps — such as cutting, waxing up, firing and leading — were the rule. Professor Hatch's method consists of two steps: the painting of the glass and its conversion to safety glass.

First, Mr. Hatch makes use of clear glass — instead of glass pre-stained with metallic oxides. Next he applies his non-drying paint to a large sheet of glass, thereby doing away with glass-cutting and the joining of pieces with lead. (He keeps the leading effect with black lines of paint.)

Paint Locked In

Finally, the Professor has his work processed into safety glass. This is done by laminating it with a sheet of plastic and a sheet of opaque glass at high temperatures. The net result is that the paint is safely locked within glass and may, for this reason, expect some degree of permanence.

Since Professor Hatch's new method is still at an experimental stage, it is difficult to make any statement about its future. If the colors on the Memorial Union window should prove reasonably stable with the passing of time, many artists will no doubt adopt the method. Not only is it time-saving and, in the long run, less expensive, but this method also gives the artist more freedom of expression than traditional glass-staining, which was 75 per cent craft.

Two factors may well prevent the enterprising amateur from making a stained-glass window by the process explained above. First, the artist must work in a glass factory where his work can be laminated soon after painting. Secondly, unless the paint is at the right thickness, the sheets of glass will not join into safety glass. It might be added, finally, that the painting appears on the reverse side after lamination: this alone can prove the death-blow to many a design.

Library Change

With an increase in the Library's reference staff, it is now possible to give more hours of reference service than formerly. Reference librarians are now scheduled during meal hours through the week, making them available 8 a.m. to 10 p.m., and on Saturdays until 12:30 (no reference service Saturday afternoons), and on Sunday evenings.

University Sports Car Club Elects New Officers, Plans Year's Agenda

The University Sports Car Club, organized last year, elected a new slate of officers at their weekly meeting. The results of the voting were as follows: president, Alan Strang; vice-president, Steve Huntley; secretary, Ray Steiger; and treasurer, Ward Hayward. Capt. Donald McDougal will remain the faculty advisor.

The club was organized "for the purpose of instituting safe and mature driving and an appreciation of fine workmanship in automotive engineering." It gives its members an opportunity to get together for a weekly discussion of problems and exchange of ideas on sports cars.

The chief qualification for membership is an active interest in sports cars. Not only University students, but faculty and staff members may join. In addition, the club has recently arranged an associate membership for those not connected with the University.

Special Badge

Last year the group designed a special badge for their members. It was made up especially for the club in Spain, and arrived this summer. The badge consists of a red spread eagle with UNH in old English across it on a shield-shaped background. Individual badges may be seen on the cars of the club members.

The club maintains an active calendar of events. Last Sunday they toured the Boston Foreign Auto Show. Next week

Mayoralty Cancelled; Hope For Next Year

The Mayoralty Contest for mayor of Durham is not being held this year. It was previously sponsored by the Blue Key. When this organization recently merged with the Senior Skulls to form Senior Key, the group felt that because of their reduced membership they could no longer carry on the project.

As a result, the Senior Key offered sponsorship of the election to the Sophomore Sphinx. Because participation in the event had fallen off in the past few years, the Sphinx decided that it would either have to be a success or not be held at all. Letters of inquiry were sent to all housing units asking if they would be willing to participate by nominating and supporting a candidate.

Only one of the units replied as requested by letter that it would support a candidate, several replied in the negative, and the remainder did not reply at all. Due to this, the Sphinx felt they had no choice but to cancel their plans for the contest.

They have, however, appointed a committee to investigate prospects for stirring up enough interest to hold it next year, as they feel that it is a worthwhile contribution to campus activities.

Committee members are: Mike Frigard, chairman; Sally Anthony, Holly Patterson, and Doug Macey. President McGonagle says that the committee will also attempt to "clean up and improve" the contest, in hopes of making it primarily a political campaign, and not the off-color race it has often been in past years.

Agent Of Turkey Addresses International Relations Club

The Assistant Director of the Turkish Information Agency in New York, Mr. Nezi Manyas, was on campus last Thursday to speak on Turkey's position in the Middle East today. The event, sponsored by the International Relations Club, was held in the Alumni Room of New Hampshire Hall.

Mr. Manyas, author of short stories, articles, and plays, was appointed to the New York agency in 1947. He spent seven years with the Turkish Press Department in Ankara, where he was in charge of foreign language broadcasting, which then involved some ten languages.

The program, the first such sponsored by the International Relations Club this year, included Mr. Yorik Bulut, a student at the Julliard School of Music. He presented a program of Turkish folk songs and music.

they are planning a trip to Mount Belknap for the hill climb.

In the future they hope to hold several gymkhanas and rallies. A gymkhanas, as a member explained, resembles a ski slalom. It is an obstacle course run against time, and necessitates skillful and precise driving. A rally can be likened to a treasure hunt. In a rally, the driver is given a set of directions concerning the speeds to be maintained over each portion of the course. The time is checked, and the driver coming nearest to the pre-determined average speed and miles covered wins. Winners of both types of event are awarded plaques for their accomplishments. It is hoped that a gymkhanas can be held sometime this winter on a frozen lake.

Many Such Clubs

Although the Sports Car Club was begun on this campus only last year, the idea is by no means a novelty. Practically every university and college has such a group. The New England clubs hold an intercollegiate meet at Belknap every spring. Many communities organize such clubs also; the New Hampshire Club and the Portsmouth Air Force Club work closely with the University group.

The club meets every Thursday evening at 7:00 p.m. in Conant 103. Dues amount to \$2.00 per semester and are used to buy technical books on sports cars and to finance supplies for the meets. In return, members can purchase oil and spare parts at a reduced rate.



Her Highness

Homecoming Queen for 1957, Linda Littlefield, candidate for Gibbs Hall who was crowned at the Maine-NH football game and crowned at the annual Homecoming dance. Her aides were Ann Wakefield candidate for Acadia and Virginia Brown, candidate for Alexander Hall.

Annual Dad's Day Plans Shaping Up

An estimated 1300 fathers will be on hand to attend the Annual Dad's Day festivities. Highlights of the program will include the UNH-Brandeis football game and an address by President Eldon L. Johnson.

Tentative plans for the day, have been released by co-chairmen Rudy Matalucci and Ed Robert.

Registration will be at New Hampshire Hall from 9:00 a.m. to 12:30 p.m. All Dads are requested to register. The registration fee is one dollar. As guests of the University, Dads will then receive a ticket to the luncheon and to the football game.

From 10:00 a.m. to 12:00 noon Dads may meet members of the University faculty. Informal visits around the campus and to the classes will be in order. At a special program in Munkland Auditorium from 11:00 a.m. to 1:00 p.m. President Johnson will address the Dads.

A concert will be given by Irving Bartley at 12:00 on the Henderson Memorial Carillon at T-Hall.

Luncheon will be served in the Dining Hall from 11:39 a.m. to 1:00 p.m. Entertainment at this time is to be provided by the Men's Glee Club, under the direction of Mr. John D. Wicks.

The football game at Cowell Stadium is scheduled for 1:30 p.m. The University varsity will oppose Brandeis University. Tickets may be obtained at registration in the morning and at Cowell Stadium after 12:30 p.m. The University Marching Band will perform before the game and at half-time.

After the game residence halls, fraternities, and sororities will hold open house for Dads.

Those serving on the Dads Day Committee are: Dean Margaret McKeane, adviser; Edmund Robert, chairman; Rudolph Matalucci, vice-chairman; Leon Parker, Dave Solomon, Roger Smith, Pat Herman, Tom Watson, Jeanette Stevenson, Lois Stickney, Gerry Glavin and Pat Draper.

Senior Pictures

A \$3.00 sitting fee will be charged for senior pictures. This is payable at the time the pictures are taken.

Official Notices

All students are responsible for knowledge of notices appearing here.

Student Directory. If you want the Student Directory to be useful and up-to-date, please check NOW with Mrs. Capelle, Room 110, Thompson Hall, if there is any question that your campus address is not listed correctly in the Recorder's Office.

Cadet Teaching. All students who plan to do cadet teaching next semester should apply for application blanks to Mrs. Porter, Munkland 3, before Oct. 20. All applications must be in by this time for cadet teaching in the spring.

Bicycles. In accordance with the rules and regulations of the Fire Marshal's and Superintendent of Property's offices, no bicycles are to be garaged in University classroom buildings.

Freshman Meal Tickets. Freshmen are reminded that their meal tickets are non-transferable. Having them so makes it possible for the charge for meals to be about \$100 cheaper for freshmen than for upperclassmen. Freshmen leaving campus for the weekend should take their tickets with them to guard against use by others.

The owner of a ticket will be billed by the Business Office at cafeteria prices for meals secured on the ticket by another. Both the owner and user of the ticket will in addition be subject to disciplinary action.

Homecoming Weekend Is Deemed Successful

Although the many alumni who returned last weekend for Homecoming could not take comfort in the football game, in which the Wildcats came out on the short end of a 7-0 score, in many ways the 1957 Homecoming was one of the most significant ever held. The dedication of the long-awaited Memorial Union did, in fact, somewhat overshadow any prospects of victory on the gridiron even at the start of the day.

Frosh And Senate Elections Tomorrow

The elections for Frosh class officers and Student Senate vacancies will be held with the help of WIDC and IDC in the respective housing units tomorrow between the hours of 3 and 7.

Candidates for freshman class officers are as follows: President, Charles Bartlett, Ronald Garant, Arthur Griffin, Peter Kramer, and Edmund St. Peter; Vice President, Gerald Allard, H. Wayne Curtis, Kenneth A. Johnson; Secretary, Patricia Day, Penny (Kay) Periwchiel, and Lynne Wrightnowr; Treasurer, George A. Bussell, John Cabana, Jr., Elizabeth Dowgiala, Robert Dube, Marcia Hervey, and Nancy Hobbs.

Candidates to fill Student Senate vacancies are as follows: South Congreve, Joan Brewer, Meredith Pike, Elizabeth R. Tuttle, and Beverly Wettergreen; Sawyer Hall, Melissa Fay, Joan Hofer, Hall, Helen Heine, and Pat Reilly; McSally Orcult, and Andrea Viano; Smith Laughlin Hall, Evelyn L. Hall, Carol Patricia Turnbull; North Congreve, S. Hurlbert, Alwynne McMullen, and Deborah Boyd, Roberta Schmottlach, Joan E. Murphy; Alexander Hall, Ronald Edward Cote, Charles L. Wallis, Jr.; East-West Hall, Leveritt W. Nichols and Robert Vallee; College Road Dorm, Harry Flad; Commuter, Charles V. St. Laurence.

Outstanding ROTC Leaders Recognized

At the ROTC Review to be held this afternoon, 18 Senior Class Army and Air Force Cadets will be honored with designation as "Distinguished Military Students".

The honor goes to students possessing "Outstanding qualities of leadership, high moral character, definite aptitude for military service, high academic standing, and a record of participation in recognized campus activities".

Army ROTC Cadets will be: Raymond Clark, Raymond Dubois, Carter Furber, Luther Gibson, Robert Greene, James Hayden, Harry Kageleiry, John McDowell, Richard Melgard, and Thayer Shafer.

Air Force Honors will go to: Robert Culton, Gordon Darling, Arnold Fowler, Edwin Gould, Peter Horne, David McGirr, Wayne Miles, and John Rasmussen.

Dr. Everett B. Sackett, Dean of Students, will present the awards. "Distinguished Military Students" may be considered for commission in the regular components of the Armed Forces.

Fall Production Sees Return Of Several Experienced Thespians

To the cast and crews of *Picnic*, Mask and Dagger's Fall Production, returns an array of familiar individuals who have in the past years been active in this campus organization. Many members of the audience will recognize the leading lady, Judy Potter, assuming the role of Madge. Judy, a resident of Arlington, Virginia, participated in many high school plays. She continued her thespian interests at the University by appearing in *Twelfth Night*.

Playing opposite Judy, as Hal Carter, is Paul Cilley of Dover. Paul has had valuable experience in the theatre. While in Nuremberg, Germany, he had close affiliation with the Nuremberg Little Theatre Group and acted in some of their productions. He also worked with the Hutchinson Summer Theatre. He also appeared in *Twelfth Night* here at the University.

Also from New Hampshire is Dave McGirr, who attended the University of Maryland and Louisiana State University. With Mask and Dagger, he has appeared in *Boy With A Cart*, as well as working with the lighting crew for *Sabrina Fair*. In this production, Dave has again turned to acting and is playing the role of Howard Beveas.

Summer Experience

The part of Rosemary will be played by Diane Woods of Bedford, N. Y. Diane has appeared with the Manhattan Theatre Colony in Ogunquit, Maine, and in Mask and Dagger's production of *Antigone*.

Also from New York State is Lee Rente, playing as Irma Kronkite in *Picnic*. Lee has appeared in many productions at the Clarence Playhouse in Clarence, N. Y., and has assumed there, major roles in *Sabrina Fair* and *Boy With A Cart*.

The dedication of the million-dollar building was climaxed by an address given by Dr. Arthur S. Adams, former President of the University and currently President of the American Council on Education. Another former President, Dr. Harold Stoke, gave the greetings at the ceremony.

During the morning, members of the Student Union conducted tours throughout the building, which will not be operating until approximately November 15. The upper two floors, containing the dining room and some game rooms and meetings rooms, was open during the day.

Winners of the Homecoming Decorations Contest were Alpha Tau Omega, Theta Upsilon, Gibbs Hall, and Smith Hall. Trophies were awarded to the winning units between the halves of the football game. At the same time the Homecoming Queen, Linda Littlefield, was presented to the crowd.

At noon Professor Irving D. Bartley of the music department presented a concert on the Henderson Memorial Carillon. At the same time, the Alumni Association was holding the annual Chicken Barbecue in Lewis Field House. All profits from the barbecue will be put towards scholarships.

One of the highlights of the weekend — the football game between UNH and U. Maine — occupied most of the afternoon hours. Although the final score left the students and alumni with slightly dampened spirits, the game showed the two teams to be extremely closely matched.

After the game the crowd headed to their respective fraternities, sororities, and dormitories for Open House. Later in the day some of the fraternities and sororities gave dinners for their alumni.

As many of the alumni headed for home, the final events of the day were taking place. Undergraduates climaxed the weekend with a round of house parties and informals.

Professor Steele Presents First Faculty Music Recital

The first in a series of faculty recitals presented by members of the Department of Music will be held on Wednesday evening, Oct. 23, in New Hampshire Hall. Donald E. Steele, Assoc. Prof. of Music and concert pianist, will present a pianoforte concert. The program will consist of pieces by Schumann, Brahms, Bartok, and Chopin, and will feature the Sonata op. 27 no. 1, known as the "Moonlight Sonata", by Beethoven.

Mr. Steele has studied with George S. McManus, Mme. Helen Hopekirk, Beveridge Webster, and Mme. Lili Kraus. This concert will be the twelfth annual recital by Mr. Steele on this campus. The concert is open to the faculty, students and to the general public free of charge. The program begins at 8:00 p.m.

The lighting committee is under the direction of Bill Houle. Bill's previous experience with Mask and Dagger has been not only acting, but also technical work. He has appeared in summer stock at Meadow Hearth in Hopkinton, and with the Concord Players in *Oklahoma*. Also working on this committee is Nick Nichols, whose past experience as electrician with the U. S. Navy is expected to be most advantageous to this production. Ronald Brown is also a member of the committee.

Construction Crew

Robert McGirr, chairman of the construction crew has appeared in *Boy With A Cart* and did extensive construction work for last year's production of *Sabrina Fair*. Also working with Bob on his crew is Judson Sanderson.

Helen Prince is chairman of the properties committee. Working with Helen are Jennie Brown and Carolyn Smalley.

All costumes for *Picnic* are being arranged by "Casey" Kirvan, who last year appeared in both spring and fall productions. She followed her role in *Antigone* as Euridyce, by that of Maude in *Sabrina Fair*.

Margo LePerle, vice-president of Mask and Dagger, is chairman of the sound committee. While at Plymouth Teachers College, she was affiliated with the Plymouth Players and last year played Ismene in *Antigone*.

Cravedi Heads Publicity

All publicity for this year's fall play is under the direction of Bob Cravedi. As a member of Mask and Dagger, he has appeared in *Antigone*, was House Manager of *Sabrina Fair*, and worked on various committees for *Twelfth Night*. (continued on page 5)

The Prompt Box

Smooth Progress Word On "Picnic"

At the Oct. meeting four constitutional revisions were made to enhance smoother running of dramatic productions on the campus and the workings of Mask and Dagger as an organization. These amendments must now be submitted to the Student Senate Constitutional Committee for approval.

The sound crew of *Picnic* is proud of the fact, and rightly so, that they were prepared to give a full sound rehearsal with the full Act II rehearsal last Sunday evening. But the train, which has a major role in the show, did not quite come up to snuff. This will explain the presence of Margo La Perle at the Durham train depot equipped with tape recorder at sometime during the forthcoming week.

Set construction has almost been completed, painting is well underway and the properties crew has its problem well in hand.

Various members and prospective members of Mask and Dagger enjoyed giving assistance to the Blue and White Series presentation of *Taming of the Shrew* last Monday in the form of ushering, setting up and taking down the set, and conducting the show backstage.

Back in town for Homecoming were Ray Plante, former president of Mask and Dagger, and Bill Bradley, who may be

President Of Tau Beta Pi Attends National Convention

Bruce Dow, president of the New Hampshire Alpha Chapter of the Tau Beta Pi Association, traveled to Wisconsin last week to attend the National Convention of the Association in Milwaukee and Madison. The meetings were held from Wednesday Oct. 9 to Saturday, Oct. 12. He was named to the Resolutions Committee of the convention. The main purpose of the convention was to elect a new executive council for the society.

The New Hampshire Alpha Chapter of the Tau Beta Pi Association is the honorary engineering society on campus which requires a high level of scholarship and a high degree of character. Elections to Tau Beta Pi is the highest honor which can be given an engineering student.

Cat's Paw Ready

Upperclassmen may pick up copies of *The Cat's Paw* any day at the Bookstore. I.D. Card must be presented.

remembered by audiences as the male lead in *Bell, Book and Candle*.

Several members of Mask and Dagger who are taking English 47 look forward to their trip to Boston where they will see *Time Remembered* starring Helen Hayes and Susan Stasberg. It is scheduled for either Nov. 1 or 2.

Season's tickets will soon be available. Look for them.

Verse And Poetry Workshop Held By English Professor

By Lee Rente

Write poetry seriously or as a hobby? Interested in finding out how good it is or learning more about it? Would you like to meet others who share your interest?

The Verse and Poetry Workshop, sponsored by Prof. Carroll Towle of the English Department, offers just such an opportunity. The group has been operating here on a primarily non-professional and non-commercial basis during most years since 1928.

It is strictly informal, open to and attended by members of the community who enjoy writing verse of any and all types. One need not be a University student to join. Attendance is non-compulsory. There are no officers, dues, or rules. The only prerequisite is interest.

Some members are beginners, some more experienced. Meetings are held on alternate Thursday evenings to discuss the nature and technique of verse writing in relation to work which has been submitted by some member. One need not submit something for each meeting as discussion continues until it is expended and what there is not time to finish at one session is carried over until the next.

This year's initial meeting will be held one week from tonight, Thursday, Oct. 24, from 7:30 to 9:30 p.m. at Professor Towle's home, 9 Faculty Road. People interested in attending this session are asked to please use the side entrance from which you will be shown to a basement living room, complete with fireplace, where the group traditionally meets. If you cannot attend this particular meeting, the invitation is open to come on any one of the alternate Thursdays following. Newcomers are always welcome.

University Students Are Offered Scholarship Aid

American college graduates, and in one case, upperclassmen will have a chance to study abroad under the Fulbright and Buenos Aires Convention programs for 1958-59, it was announced by Kenneth Holland, President of the Institute of International Education. Competition for these awards has opened and candidates may apply between now and Nov. 1.

Hillel Foundation Initiates A New Series Of Lectures

This semester Hillel Foundation has planned a series of lectures by representatives of many faiths. This follows their primary purpose: to aid Jewish students in understanding their heritage and to promote friendship and understanding among other religious groups.

The series will include Orthodox, Reformed, and Conservative rabbis, ministers and priests of all Christian denominations, and speakers with Oriental backgrounds. It will open next Thursday, Oct. 24, with a lecture by Rev. Robert Savidge, minister to Protestant students. This will be followed on Nov. 7 with a talk by Father O'Connor of St. Thomas More Church.

The Foundation cordially invites all who are interested in learning about the various faiths to attend. Time and location will be announced later.

Opportunities exist for study or research in the humanities, sciences, social sciences, and arts in 35 foreign countries.

The Fulbright awards for pre-doctoral study and research in Europe, Asia, and Latin America cover transportation, tuition, books and maintenance for one academic year. The Buenos Aires awards provide transportation from the U. S. government, and maintenance and tuition from the government of the host country.

Requirements

Eligibility requirements for these foreign study fellowships are United States citizenship, a college degree or its equivalent by the time the award will be used (except in the case specified), knowledge of the language of the country of application sufficient to carry on the proposed study, and good health. Preference is given to applicants not more than 35 years of age.

Countries in which grants for graduate study are available under the Fulbright Act are Australia, Austria, Belgium, Burma, Chile, Denmark, Finland, France, Germany, Greece, India, Israel, Italy, Japan, the Netherlands, New Zealand, Norway, the Philippines, and the United Kingdom. In the Asian countries Burma, India, Japan and the Philippines, as well as in Greece, mature graduate candidates are preferred.

Participating Countries

Countries participating in the Buenos Aires Convention program are Bolivia, Brazil, Chile, Columbia, Costa Rica, Cuba, the Dominican Republic, Guatemala, Haiti, Honduras, Mexico, Nicaragua, Panama, Paraguay, Peru, and Venezuela.

The scholarship which includes undergraduates comes under the Mexican Government-Scholarship Program. Preference, however, is given to graduate students who will receive 1,250 pesos monthly and tuition at the National University. Junior and senior year college students are eligible for undergraduate scholarships covering 1,186 pesos a month for maintenance plus tuition. Travel to Mexico and funds for incidental expenses must be supplied by the grantee.

Fields of Interest

Special fields of interest for graduate students at the National University are architecture, including research combined with an assignment with a leading architect, Indian and physical anthropology, ethnology and archeology, Mexican history, painting, museography, biological sciences, tropical medicine and cardiology. Candidates for the M.D. degree may receive special training at the National Institute of Cardiology or the Institute of Tropical Medicine. Undergraduates will be particularly interested in classes in language, literature, philosophy, Mexican history, archeology and physical anthropology.

The programs under the Fulbright Act and the Buenos Aires Convention are part of the international educational exchange activities of the Department of State. They will give almost 1000 American citizens the chance to study abroad during the 1958-59 academic year. Since the establishment of these programs over 6500 American students have received grants for foreign study.

Information

Persons interested in these awards can receive further information by writing to the Institute of International Education, 1 East 67th Street, New York City, or its regional offices for the brochure "United States Government Grants." The Information Division of IIE in New York City will answer inquiries from applicants about study facilities abroad.

Institute Regional Offices are located at 116 South Michigan Ave., Chicago 3, Illinois; 291 Geary Street, San Francisco 2, California; 401 Milam Building, Texas Ave. & Milam Street, Houston 2, Texas; 1605 Pennsylvania Street, Denver 3, Colorado; and 1530 P Street, N.W., Washington 5, D. C.

Scoring Play

UNH's longest scoring play in 1956 went from Bob Trouville to John D'Angelo, 65 yards.

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UNH-Rhode Island Series

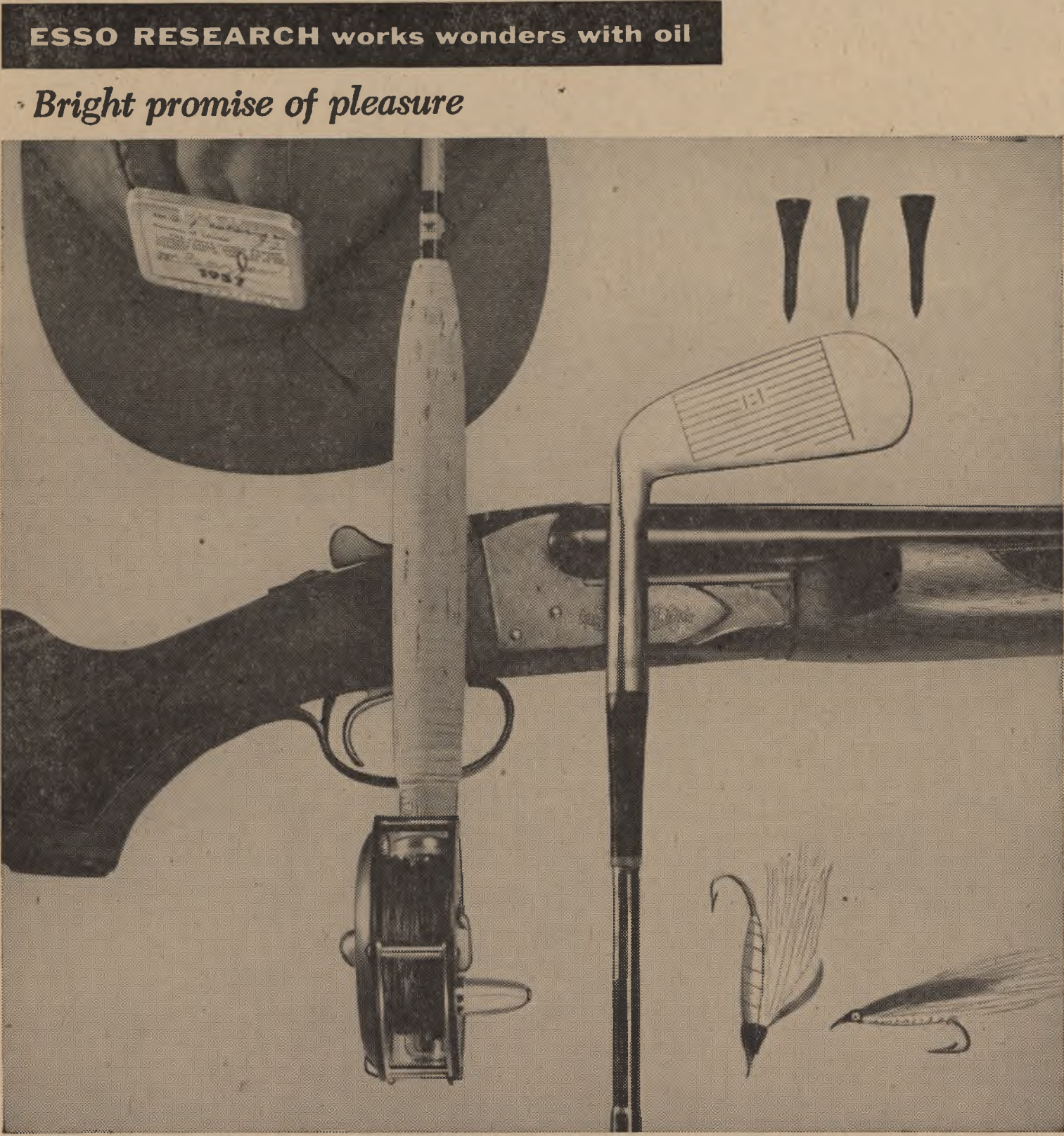
The UNH-Rhode Island Rams football series started in 1901.

Going, Going, Gone

Pinned: Gay Clough, Theta U '57, to Dave Gowans, Acacia '57.

Engaged: Mary Oakey, Theta U, to Bill McGee, Phi Mu Delta.

Married: Judy Valle, Chi O, to George Tansey, Theta Chi; Lois Simonds, Theta U '56, to Jack Perkowski, SAE '56; Carol Nickerson, Scott, to High Burleigh, Phi Mu Delta.



On their way from manufacturer to store to you, metal parts stay bright thanks to a thin coating that prevents rust. You can't see it. You scarcely feel it. But these petroleum-based products of Esso Research are also helping roller skates to stay bright, knives and razor blades to stay keen. Often in such unusual ways, **ESSO RESEARCH** works wonders with oil.



ASO Plays Vital Role In University Finances

By Nancy Webster

Occasional newspaper mention of ASO, Associated Student Organizations, or the same title on his student activity tax receipt may puzzle the student, but little-remembered ASO has for a long time functioned as the financial watchdog behind larger campus organizations.

Organizations receiving money from the student activity tax are required to join ASO. Outside of the four classes, *The Granite*, *The New Hampshire*, Student Government, Student Union, and Mike and Dial, membership ranges from various alumni classes to the inter-dormitory councils, to Mask and Dagger, Outing Club, Arnold Air Society, and others. For these, membership is optional.

Collective Treasury

ASO serves as a collective treasury, holding a group's receipts and giving back money when it is needed. It audits books, approves budgets, and watches over its members' financial welfare by means of bimonthly statements. It assumes responsibility for legal contracts, watching for such things as uncertain terminology or misstatements in a \$1000 contract a member is about to sign with a dance band.

Associated Student Organizations was originally formed in 1930 after money troubles had beset several groups. One student treasurer had absconded with treasury; *The New Hampshire* had been in debt \$3000. Twice before 1928, Outing Club was deeply in debt, and there had been much dissatisfaction with the operations of *The Granite*. One year, in which seniors were still assessed for year-book costs after the edition came out, each graduate was asked to pay twelve dollars.

Prevents Troubles

Since the formation of ASO, there have been no such incidents. There have been no questions of mixed-up accounts, no missing treasurers. If a member with a temporarily low bank account wishes to make a big purchase, he can borrow money from the general treasury, but if an organization is slow collecting dues there's always a reminder from the parent group.

Purchases are made through ASO purchase orders, whose credit is considered more reliable than those of independent groups by many local merchants. ASO thus approves all expenditures of its members, sometimes a source of intra-family grumbling.

Eight Member Body

Presumably this is one of the reasons faculty-administration representatives on its governing board were reduced from four to three in the 1947 revision of the constitution. Since five student treasurers are on equal voting terms with Dean of Students Sackett, Chief Accountant Wolf, and the faculty's Chairman of the Student Activity Committee, students prevail.

In 1947, Prof. Arthur Johnson, Chairman of the Department of Economics and Business Administration, who had advised ASO since its inception, was forced to resign because of other duties, and appointment of the ASO Treasurer was given to the Business Office. For some time this office has been held by John Wolf, Chief Accountant.

The University partially supports the operation of ASO and the remainder comes from a 2 percent of gross receipts fee from its members.

Five Year Period Required For Men In Pilot Training

Air Science students who desire to take pilot training in the Air Force will have to sign up for five years now, instead of the three year enlistment previously required.

As only a small part of A. F. students plan to take flight training after graduation, the effects of the new ruling will not be too serious.

It will not cause any change in the present AFROTC setup here at the University. At the end of the four years those who do not wish to be pilots may elect non-flying positions requiring only a regular two year enlistment.

Joslin's Son

Charles Joslin, of Wakefield, Mass., one of Bill Cowell's great quarterbacks at UNH, has a son in the Freshman class. Like his dad, he weighs in at 135 pounds and plays the backfield.

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Sailors Try Out Yachting Talents

Early Sunday morning the Yachting Association headed for Kittery Point, Maine, where the 35 foot cutter, "Star Crest," was waiting to take them to the Isle of Shoals. Although this was the first trip of its kind, many similar trips are being planned for the future. During the sail everyone had an opportunity to handle the tiller and learn some of the techniques of sailing.

The trip consisted of a two-hour sail to the Shoals and a brief look around the islands. While there, the crew went aboard a lobster boat to assist in the hauling in of its cargo. Everyone then proceeded to return to the "Star Crest" to cook the lobsters. The ten people on the trip consumed over 40 lobsters while listening to tales of the salt by Ned McIntosh, captain of the "Star Crest," and the captain of the lobster boat. Shortly after 8:00 p.m. the group of sailors decked at Kittery.

Every Wednesday night a meeting of the Yachting Association will be held at 7:00 p.m. in Murkland 216. During the winter months a shore school will provide instruction in the techniques of sailing. Ratings of seaman, mate, skipper, and instructor will be given at the completion of the course. One must belong to the NHOC as well as the Yachting Association to qualify for shore school. Tickets may be obtained for

Women's Dorms Plan Annual Fall Retreat

On Saturday and Sunday, Nov. 2-3, WIDC will hold its annual fall retreat at the Highland House in Newmarket. This was announced by the president, Roberta Hatch. This workshop will consist of a series of meetings. The various House Council members of the women's dormitories will participate in these discussions which will be aimed at evaluating WIDC.

Improvement of activities in the women's dormitories will also be under discussion, along with any other ideas which may be brought up. One of the suggestions which was discussed at last year's workshop and brought into being this year was the wearing of the various dormitory colors on freshman girls' beanies.

Another retreat will be held in the Spring, aimed at looking back on the progress made by WIDC in the past year.

Anyone who is interested in attending these retreats, or who would like more information concerning them, is welcome to contact either Bobbie Hatch or any WIDC member.

\$1.50 at any meeting.

There will be an Appalachian Mountain Club camping trip Nov. 9 and 10, open to all members of the NHOC. Additional information will be given next week.

If you have any questions about Outing Club or would like additional information on events, contact the area representative in your dorm.

WMDR
650 ON THE DIAL

Schedule for Oct. 17-23

WMDR will broadcast six days a week (except Saturday nights) from 6 to 12:05 daily.

The following is a list of scheduled programs for the week of Oct. 17 to 23. All times not accounted for are disc jockey programs in charge of the staff announcer on duty.

Erich Fromm Lecture

To be broadcast Thursday, Oct. 17 at 10:05 p.m.

Interview of Turkish Information Agency Delegation

By Robert W. Reny, WMDR station manager. To be broadcast Friday, Oct. 18 at 9:15 p.m.

Lucky Strike News

Daily, Sunday through Friday, at 7:00 and 9:00 p.m. National and regional coverage. 15 minute length.

Five minute news

Daily, Sunday through Friday, at 8, 10, 11, and 12:00 p.m. Same coverage as Lucky Strike News.

Classical Hour

Daily, Sunday through Friday, 6:00 to 7:00. A show presented by RCA Red Seal Records featuring some of the best in classical music.

Nightfall

Daily, Sunday through Friday, 11:05 to 12:00 p.m. A show presenting quiet music designed for late-in-the-evening listening.

The combustion process as it actually takes place in the afterburner of an advanced jet engine on test is viewed directly through a special periscope. What the engineer observes is simultaneously recorded by a high-speed motion picture camera.

What's
doing...

at **P & W** Aircraft
in the field of Combustion

Historically, the process of combustion has excited man's insatiable hunger for knowledge. Since his most primitive attempts to harness this phenomenon, he has been tremendously fascinated by its potentials . . . perhaps never more so than today with respect to the use of combustion principles in the modern aircraft engine.

Theorems of many sciences are being applied to the design and development of high heat release rate devices at Pratt & Whitney Aircraft. In the realm of aerodynamics alone, one of many airflow problems that exist in combustion work is diffuser design for advanced powerplants.

In spite of the apparent simplicity of a combustion system, the bringing to-

gether of fuel and air in proper proportions, the ignition of the mixture, and the rapid mixing of burned and unburned gases involves a most complex series of interrelated events occurring simultaneously in time and space.

Fuel injection systems which properly atomize and distribute under all flight conditions are a continuing challenge. In later stages of powerplant development, various combustion problems may be encountered which can be studied and resolved through the highly advanced facilities of P & W A's Willgoos Turbine Laboratory.

Although the combustion engineer draws on many fields of science (including thermodynamics, aerodynamics, fluid mechanics, heat transfer, applied

mechanics, metallurgy and chemistry), the design of combustion systems has not yet been reduced to really scientific principles. The highly successful performance of engines like the J-57, J-75 and others stands as a tribute to the vision, imagination and pioneering efforts of those at Pratt & Whitney Aircraft engaged in combustion work.

While combustion assignments involve a diversity of engineering talent, this field is only one of a broadly diversified engineering program at Pratt & Whitney Aircraft. That program—with other far-reaching activities in the fields of materials problems, mechanical design, instrumentation and aerodynamics — spells out a gratifying future for many of today's engineering students.



World's foremost designer and builder of aircraft engines

PRATT & WHITNEY AIRCRAFT

Division of United Aircraft Corporation

EAST HARTFORD 8, CONNECTICUT

Pratt & Whitney Aircraft operates a completely self-contained engineering facility in East Hartford, Connecticut, and is now building a similar facility in Palm Beach County, Florida. For further information about engineering careers at Pratt & Whitney Aircraft, write to Mr. F. W. Powers, Engineering Department.

The New Hampshire

Published weekly on Thursday throughout the school year by the students of the University of New Hampshire. Entered as second-class matter at the post office at Durham, New Hampshire, under the act of March 8, 1879. Accepted for mailing at special rate of postage provided for in section 1103, act of October 8, 1917. Authorized September 1, 1918.

Address all communications to The New Hampshire, Ballard Hall, Durham, New Hampshire. Offices are open for the acceptance of news stories from 7 to 10 p.m. on the Sunday preceding publication. Telephone Durham 425. For emergencies call David Smith, 447, Lambda Chi Alpha.

To March Or Not To March

That the song, "Don't Get Around Much Anymore," played by the band at Homecoming last Saturday, was very appropriate, cannot be denied in view of the very sedentary manner in which the "marching" band performed.

Just who was responsible for this travesty on half-time activities, is difficult to find out, for no one in the Music Department is talking and even when they say something, it usually turns out that "they" are the responsible ones. But many different problems seem to be involved, not least of which is the small amount of money being allotted to our very industrious group of musicians and their mentor.

In a University so saturated with bureaucracy, where expressions like "The Administration", "The Deans" and "The University" are thrown around much too often, it is not unnatural to expect individuals tired of the stock phrases to employ "new" ones. So, who was responsible? We don't know, and it doesn't look like we'll find out too soon.

One of the problems which the group faced was having no practice facilities. All the fields behind the Field House were occupied when the band met for rehearsal. The lights were not installed in the Lewis Field Parking Area for night practices nor were the necessary guide lines drawn. "They" promised the band lights would be installed last week. They weren't. There were no guide lines. Consequently there was no half-time performance.

It seemed awful funny to us that all of a sudden this year, all the practice fields should be occupied during the band's regular rehearsal time. It seemed funny that the lights just happened to be not installed in time. There was always a plausible reason for these things, but behind it all was the very well-founded rumor that the mass formations of the band were not sophisticated enough and that a less rigorous performance was more so. Who said it? Again, no one is saying but evidence points to a group within the University faculty, not directly connected with the music department.

To us the charge that the band's half-time activities are not sophisticated enough or the suggestion that they ought to be more so seems rather silly. Maine must think little enough of the University after seeing our sharply attired and impressive looking band stride onto the field with their new, much-practiced quick-time step, then turn, and, firmly rooted to good old New Hampshire sod, reel off a few tunes. We hate to think what sort of an impression would have been created had Owen's troops beat out Beethoven's Ninth — something really "sophisticated." As it was many Alumnae were not impressed by the performance, and were indeed disappointed.

The problem although it appears to be solved, bears vigilance by us all so such a thing cannot happen again. We have been assured that proper facilities are being supplied and that there will be a program during half-time for Dad's Day. Our hats are off to Mr. Owen for his stand against the sophisticates, who have attempted to squelch the band's and the school's football spirit.

The University's marching band — not, standing band — is an integral part of our College life. It is very important to the students, the football squad, and most of all to the band-members themselves. We can't let them down; although the situation looks good now, it deserves careful watching.

NEWMAN CLUB NOTE

Editors' Note — It has been directly suggested to us by some individuals, and insinuated by others, that because Newman Club news has failed to appear in the past two editions of The New Hampshire we have been following a deliberate policy of discrimination against Catholic students on campus.

No more wholly untrue and absurd statement can be imagined. We have many difficulties connected with making up and printing the paper and through technical and statistical errors it is often necessary to drop stories at the last moment — regardless of content! That is all!

Let this also be a reminder to all organizations which bring their stories up to our offices — we will not be responsible for articles not appearing in The New Hampshire unless they are brought in promptly Sunday nights.

Letters To The Editor . . .

Band, And Editorial Criticism

The Marching Band

Mr. Blewett Speaks

TO THE EDITOR:

For a long time now we have been concerned with the problem of spirit. Our aprant lack of it has been deplored at length by both faculty and administration. However, this past Saturday an organization which has been responsible for the establishment of a great deal of the spirit at our football games was denied the chance to perform up to its usual standards. Because the "powers that be" did not consider the UNH Marching Band important enough to even allot them a place to practice, the band was forced to abandon its traditional half time show in favor of a less exuberant and, I'm sure you agree, rather pathetic little concert.

The band has for many years been an integral part of the fall activities in Durham, through its participation both in pep rallies and during games. Through the combined efforts of many people the half-time shows have become a source of anticipation and enjoyment to many. It seems a shame, to me, that at the one time when we should really shine, to welcome our alumnae, the usual procedure had to be so detrimentally altered.

(continued on page 8)

TO THE EDITOR:

I am delighted to see your editorial columns devoted to discussions of educational policy. Your editorial entitled "Toward Maturity?" in the October 10 issue is based, however, on an incorrect quotation of the reasons underlying the modified attendance rule recently adopted by the Liberal Arts Faculty. This develops, unfortunately, from some fundamental errors committed originally in your news story of October 3. I handed your reporter a written statement but it did not, apparently, serve its purpose.

It was the attendance rule of 1952 which was adopted because of student dissatisfaction with its indefinite nature, Saturday morning absences, etc. I proposed a change in 1957 for reasons other than these. They were rather thoroughly discussed in the written statement. My views were supported by a faculty committee. Your editorial attributes some of their views to me. I agree with them, but I didn't utter them. It seems unfair to rob the faculty committee of its deserved recognition. Furthermore, it's not correct.

Your editorial, then, of October 10 is based on an unhappy mixture of

(continued on page 8)

The Silent Generation

Of Sailing Ships And Sealing Wax

By SCOTT BLAKEY

News Editor

I wish to present a fact that may or may not be realized on the campus. Our noble contemporary, *The Manchester Union Leader* (which states each day, "Nothing is so powerful as truth.") now has swimming in its Loebarium for all to see, a gentleman who was recently associated with the illustrious Communist clarion, *The Daily Worker*.

This should make a number of the state's more prominent citizens and letter writers very happy — exempli gratis, Eleanor G. Price of Lee, N. H., who, commenting on prolific William's editorials concerning "Dopey Dwight" et al., wrote:

"How inconsiderate you can be! Keep at it my friend. You and I may be cheap, but, at least, they can't say we're cowards." (*Manchester Union Leader*, September 24, 1957 ed., p. 15.)

God bless the first amendment.

As regards Homecoming this past weekend, I have been led to understand that a goodly number of our more exuberant members in the freshman class were playing it pretty fast and loose with liquor and fraternity parties.

Well, I'm no prude, so they can drink all they want, but wangling into fraternities under various colors, e.g., "We're from Dartmouth," etc., isn't exactly on the up and up. Maybe some of the freshmen don't know it, but there is a stiff penalty charged against a fraternity for "dirty rushing." And if somebody from IFC just happened along, and wanted to get really nasty about it (improbable but not impossible), he could no-doubt make such a charge stick with the fraternity on the short end and a nice receipt duly inscribed.

So frosh, it's in the best interests of all concerned if you keep the various houses off your list of places to go. When the fraternities want you, they will seek you out.

Another item that makes me wonder a little bit is the lack of support which is now being shown toward the Pepcats, and it seems like kind of a rotten deal to hand one of the really spirited and necessary organizations on campus.

First of all, the Pepcats have an ad-

visor, but no sponsor. Secondly, they are supposedly being allotted only \$100 by the Student Senate. There must be some real economic genius in that bunch. I wish one of them would tell Larry Kane how he and the Pepcats are going to buy new sweaters, megaphones, jackets, and provide their own transportation with the wonderful sum of \$100.

I have spoken to Larry personally about this episode. So far, the Pepcats have had to pay for everything out of their own pockets. To go to Delaware, they need at least \$120 by tomorrow noon. To continue the rest of the season they must have at least \$360.

I would like to start, at the time of this edition, independent of the administration and the Student Senate, a campaign among the students, to present the Pepcats with a check for \$360. That is only 10c a student. Do you care enough to try for \$120 tomorrow? Can I raise any interest at all?

If so, start parting with that money — either to Larry Kane at Theta Chi, any of the other nine Pepcats, or myself. Give it a try, will you?

CURRENT CINEMA

By RON LAWTON

Sunday and Monday —

Value for Money

Cast: John Gregson, Diana Dors, Susan Stephan, Derek Farr.

English Comedy in technicolor. John Gregson has all kinds of money and Diana Dors wants to help him spend it. He looks for another girl (one more thrifty) and tries to get Dors pawned off on a rich buddy. This is a light comedy. 2.3

Tuesday —

Gentle Touch

Cast: George Baker, Belinda Lee, Delphi Lawrence, Adrienne Corri.

How would you like to see the English version of what happens to trainees at a nursing school? The yarn in this is about girls who sign up to become nurses, the problems they face both personally and in the hospital. In addition to drama, there's what is commonly called romance and the behind-the-scene workings of a hospital. The direction and production are both good. 2.4

Wednesday —

Desk Set

Cast: Spencer Tracy, Katherine Hepburn, Gig Young, Joan Blondell. Directed by Walter Lang.

Spencer Tracy as an efficiency expert begins work at a broadcasting company. There are many worried moments when workers think they will be replaced by machines. Love winds its way into the complexities of things until Hepburn and Tracy admit their feelings for one another. It's a quick-paced comedy made for a great comedy team. Cinemascope and color. 2.7

(continued on page 8)

First Of Blue And White

By LINDA CHICKERING

News Editor

Can anyone tame the impossible Kate? A large and responsive audience saw the dashing Petruchio perform this feat at the Players Incorporated's production of Shakespeare's *The Taming of the Shrew*. The performance, first of the Blue and White Series, proved highly entertaining.

The rapid-fire pickup of cues, the highly expressive facial reactions of the players, the simple but effective set, and the skillful use of stage effects added up to a truly excellent performance. The finesse of the professional stage made itself evident throughout the evening.

Joanne Ellspermann made a typically shrewish, though slightly rotund, Kate. Her indomitable spirit reigned throughout. Even in the final scene, when Petruchio demonstrates her new servility by making her explain the duties of the "obedient wife" to her sister, one senses a touch of this temperament. She is willing to "play her husband's little game" only because she realizes that it is her sole hope for happiness.

Gino Conforti seemed especially well-suited to the role of Petruchio, Kate's tamer. Extremely masculine, he possessed the charm of a man who knows what he is doing and how to do it. To all outward appearances he succeeded in conquering Kate completely, although — as mentioned above — there remains a doubt as to whether the conquest was at least partly superficial.

Others who turned in exceptionally fine performances were Fredric DeSantis as the comic Vincentio, the "old gentleman of Pisa" — one of Bianca's "unsuccessful" courtiers, and Thomas Kelly as Baptista, the father of Kate and Bianca.

The actor voted "least likely to succeed" in this writer's opinion is David

Rounds. As Lucentio, Bianca's favorite lover, he seemed completely insipid. Of course his role called for a "love-sick young man," but I doubt that he need also be a panty-waist as well. It seems highly improbable that a girl as ardently sought after as Bianca would ever fall for such an effeminate creep.

James Waring and Joseph Lewis, directors of set, lighting, and costumes for the play, proved themselves masters of their art. The set especially showed clever planning. It made use of a bare minimum of props, and the simple background formed an excellent framing device for important scenes, entrances and exits.

The costumes for the most part were appropriate for the play and characters. The clash between Kate and Bianca and the nature of their temperaments was repeated in Kate's orange and Bianca's rose dress. The only unfortunate effect was the use of "combat boots" for Petruchio in the wedding scene.

Most of the stage effects added to the audience's enjoyment and understanding of the show. Music produced a mood-stimulating opening for the scenes. The only discordant note was the use of Mendelssohn's *Wedding March*. While, in itself this might have seemed desirable, it detracted because it was incongruent with the period of the play. Shakespeare could never have heard the march, since it was composed a number of years after his death.

These minor imperfections certainly did not seriously injure the over-all performance. If such high-quality workmanship characterizes the other Blue and White programs, they should truly "enhance the cultural life of the University."

On A Student Police Force . . .

the bunch is often weighed by the gross

. . . Or, Somebody Call A Cop

By RON LAWTON

There ought to be a Student Police force on campus that could be on duty during "big blast" weekends. During times when we want to really kick out, the SPers could be at the Frat houses to collect all the frustrated males who seem to find it their duty to insult or embarrass other fellows' dates. During Homecoming Weekend, parties were full of guys who were really letting loose. Most of them had dates, and in general, "great times were had by all"; but some others didn't have dates, and their complexes were really showing.

A shining example of the frustrated stag is the person who starts the night feeling very sorry for himself for not having a date, (or having had one that absconded) so he starts drinking very heavily for consolation. He doesn't have a bright young thing to chatter in his ear, or to inspire him to great conversational heights, so he gets well along the highway of broken bottles before anyone is aware of his condition. At this point, some gregarious, up-and-coming young student brings his beaming date over to the bar to get a drink, and is confronted with our shining example, who is at this point, lamenting his "also-ran" condition. Not knowing that one should never look a gassed horse in the mouth, up-and-coming proceeds to struggle through introductions, whereby stag loses complete control over himself and throws his longing arms around sweet-young-thing in desperate gratitude for her pleasant smile. Knees and smiles weaken beneath the burden of Mr. Stag and, because of the embarrassment, it will take the hero the rest of the night to win back the joyous admiration of his date.

Another type of stag would rather pick a fight with himself for not having tried to get the date

because he felt unworthy of her; now that he sees whom she is with, he feels worthy enough to mash him one on the schnoz. The third type of stag simply slides gracefully to the floor beneath the table and makes dancing difficult when the party really goes wild.

Stags aren't the only source of trouble. Sometimes a guy dates someone and finds that when he compares her with the other girls at the party, he feels he should have done better — quite a lot better. Consequently, when "up-and-coming" introduces young thing to "poor-loser," he hears "You must have brought your own drinks, cause I see you brought your lemon."

Psychology calls this projection. Young-thing turns from smiles to tears and Poor Loser pats her head, just hard enough to mess up her hair, and saunters off feeling now as though he didn't do quite so badly with the choosing of his own date. And the hero appologizes for the rest of the night to tear-filled eyes.

Situations like these should never have to happen on our glad campus. We could solve the problem by insisting that the quota of students allowed into the University would be such that the number of boys would equal the number of girls; the boys must all be courageous enough to date; also the girls must all be beautiful enough to initiate courage. Fat chance of anything like that happening, but, without changing things very much, we could instruct all bartenders to use knock-out drops in the drinks of obnoxious people at parties. In any case, we should at least, have some kind of Student Police force that would collect any strays and assure protection for the dignity and gaiety of our pursuit of higher social education.

U.S. Civil Service Revises Old Exam

The U. S. Civil Service Commission has revised and re-issued the announcement of the currently open examination for engineers. This new announcement incorporates examinations for various specialized branches of engineering which were formerly publicized under separate announcements. The engineering positions to be filled are in various fields of work and pay from \$4,480 to \$11,610 a year. They are located in various Federal agencies in Washington, D. C., throughout the United States, and in foreign countries.

To qualify for these positions, applicants must show appropriate education or experience in engineering. A written test for certain positions is required of applicants who do not meet the requirements for a degree in engineering. Applications will be accepted from students who expect to complete the required study within nine months.

For further information, including instructions on where to send applications, consult civil service examination announcement N. 112 B. Information on examinations and application forms

Newman Club Will Present Movie At Meeting Tonight

Newman Club will present the movie "The Cradle Song" at its weekly meeting tonight at 7:00 p.m. in the St. Thomas More Church Hall.

The Catholic drama by G. Martinez Sierra is a popular stage production as well as a successful motion picture. It has also been presented on the television program "Hallmark Hall of Fame" and has had a long run on Broadway. Members and friends are cordially invited to see this movie.

Last Thursday evening the guest speaker at Newman Club was Reverend Robert F. Drinan, S. J., Dean of the Boston College Law School. Father Drinan's topic "Christian Marriage in America" reviewed the tragedy in many marriages today and attempted to give a firm outlook on a problem which affects all young people.

Cat's Paw Ready

Upperclassmen may pick up copies of *The Cat's Paw* any day at the Bookstore. I.D. Card must be presented.

may be obtained from post offices or from the U. S. Civil Service Commission, Washington 25, D. C.



CLOTHES MAKE THE BMOC

Last week we passed along some fashion hints for coeds. Today we will do the same for college men.

The most important thing to remember, gentlemen, is to dress with verve, with dash, with inventiveness. Don't be imprisoned by the traditional conservatism of men's clothing. Brighten up your appearance with a single earring, or a cavalry saber, or a gold derby.



However, guard against gaudiness. If, for instance, you are wearing a gold derby, do not also wear a cavalry saber. This is too much. Wear a dagger instead, or, for formal occasions, a bowie knife.

Let us turn now to a persistent rumor that a garment called the "suit" is on the verge of making a comeback. Some of you older students may remember this "suit." It was an ensemble consisting of a jacket and trousers, both of which—this'll kill you—both of which were made out of the *same material!*

The last "suit" ever seen on an American campus was in 1941—and I ought to know because I was wearing it. I was an undergraduate then, and in love—hopelessly in love with a beauteous statistics major named Harry Sigafos. (She is one of the two girls I have ever known named Harry. The other one is her sister.)

I loved Harry madly, though her expensive tastes were the ruin of me. Bit by bit I sold off my belongings to pursue this costly courtship—first my books, then my clothes, until finally I was left with nothing to wear but a "suit." One night I came calling for her in this garment and she, of course, slashed me across the face with a riding crop and sent me from her door.

I slunk home and lit a Marlboro and sat down to think. I always light a Marlboro when I sit down to think, for their good mild flavor is a great aid to cerebration. I always light a Marlboro when I *don't* sit down to think, too, because Marlboro is my favorite cigarette, and I know it will be yours, too, once you make the acquaintance of that filter, that flavor, that flip-top box. As the man says, you get a lot to like with a Marlboro.

Well, sirs, smoking and thinking thus, my eye happened to fall on an ad in a campus newspaper which said: "WIN A COMPLETE WARDROBE! Touhy's Toggery, the campus's leading men's store, announces a contest to pick the best-dressed man on campus. The winner will receive absolutely free a complete new wardrobe!"

Struck by a sudden inspiration, I took pen in hand and wrote a letter to Mr. Touhy of Touhy's Toggery: "Sir—I see by the paper that you are giving a complete new wardrobe to the best-dressed man on campus. What a ridiculous idea!

"Obviously, to be the best-dressed man on campus, you must first have a lot of clothes, and if you have a lot of clothes, what do you need with another wardrobe?"

"Touhy's Toggery should give a new wardrobe to the *worst*-dressed man on campus. Me, for instance. I am an eyesore. There isn't a crow in town that will come near me. Three times this month the Salvation Army salvage truck has picked me up. *Esquire* has canceled my subscription.

"I submit that a vote for me is a vote for reason, a vote for equity, a vote for the American way!"

With a flourish I signed the letter and sent it off, somehow feeling certain that very soon I would be wearing a complete new wardrobe.

And I was right—because two weeks later I was drafted.

© Max Shulman, 1957

Always fashionable, always correct for any occasion, is the bright red and white flip-top box of Marlboros, made for your pleasure by the sponsors of this column.



Meet The Champs

Presenting two champion Morgan horses owned by UNH are Joan Wheeler '60 with "Carolene", Eastern States Reserve Junior Champion Morgan filly, and Rodney Gould '58 with "Queen Elizabeth". The University owns fifteen prize winning Morgan horses and colts who have won prizes in several Eastern Horse Shows and have been written up in the *Morgan Horse Magazine*. The training and the showing of these horses is done by the UNH Riding Club which also plans the University's Class C Horse Show in the spring and shows horses in the Royal on All Aggie Day.

Student Equestrians And Prize Morgans

The Riding Club was established first as a WRA Club as part of the Physical Education Program. The club, now under the supervision of the Department of Animal Husbandry, functions for all interested in the care, riding, training and showing of the University's Morgan horses.

In the past the Riding Club has planned many varied programs including a wide phase of films covering the different aspects of horses and riding, interesting lectures, gymkhanas, trail rides, tack cleaning parties, excursions to nearby well-known Morgan horse farms, and final planning and preparations for the University's annual Class C Horse Show held in the spring.

The University may well be proud of its fifteen prize-winning Morgan horses and colts. Our UNH Silkolene was New Hampshire State Morgan Champion in 1954; her daughter, UNH Carolene, was Reserve Junior Champion this summer. College Vicki, ridden by Margaret Seidler who is president of Riding Club, won Reserve Champion Morgan over many well known stallions at the Scarborough Show last spring and placed third in the Deerfield Fair this fall.

Our Morgans have been written up in the *Morgan Horse* magazine and we have an excellent reputation among other exhibitors. The club hopes to represent The University at the National Morgan Horse Show next spring.

All interested students are invited to the first meeting of the Riding Club on Thursday evening, Oct. 17, 7:30 p.m. in Room 116 of Nesmith Hall. After an important business meeting, movies will be shown and refreshments served.

Tryouts will be held this fall for all students interested in becoming candidates for the Drill Team, which is composed of ten riders and two alternates. The team gives exhibitions of precision horsemanship at University shows. Opportunities will be given for all members to participate in either the spring show or the Royal held on All Aggie Day.

British Columbian Speaks On Christian Science Faith

"Liberating truths of the Bible are universally available and completely practical today," J. Lingen Wood of Vancouver, British Columbia told an audience here.

"The power and love of God are here to heal, to comfort, to regenerate, and to dispel ignorance with the enlightening truth of the true nature of God and of man's inseparable relationship to Him," Mr. Wood declared.

On extensive tour as a member of The Christian Science Board of Lectureship, he spoke under the auspices of the Christian Science Organization in the Pine Room, Ballard Hall, where Gail Bennett, President, introduced him. Mr. Wood's subject was "Christian Science: The Liberating Light of Truth."

Dads' Day

Although it was previously announced, the Dads Day Committee regrets that the new Memorial Union building will not be open on Dads Day, Oct. 26. This is to allow construction work to continue so as to have a sooner completion date.

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Station Breaks

Mike and Dial Radio

Already, the latest equipment has arrived for the new WMDR studios to be located in the Memorial Union building. It will be a considerable time before this equipment can be installed and the studios can be made ready for broadcasting. Very optimistic observers hope that WMDR will be operating from its new studios by December.

Much has been done and much is being done about improving WMDR programming. For example, a fifteen-minute sports show can now be heard every evening during the six days on which the station broadcasts. In the near future it is very possible that there will be much standardization of programming. For example, it is hoped that the disc jockey shows which are heard during the same hour, will each have one title and one theme song. Other surprises in the way of new programs are likely to appear in the near future.

The station is always willing to accept new members into its organization. For those who would like to join the ranks of WMDR, there are opportunities in such fields of radio as announcing, engineering, script writing, publicity, copy directing, secretarial work, programming, and business management. If anyone is interested, he may visit the studio where he may consult the present members and also obtain an application form.

If there are any official campus organizations that would like to advertise on WMDR, they may do so at no charge by notifying the station at least one week prior of the date of broadcast for the commercial. The commercials can be written by the WMDR staff if requested. Also campus organizations may obtain any tape recordings made of speakers at the University by contacting the radio station.

Preparation For Retirement Subject Of Lecture Series

The first lecture-discussion meeting of the University Extension Service's new series, "Preparation for Retirement" was held at the Commons Building here last week.

A. T. Waldron, District Manager for the Social Security Administration's Portsmouth office, discussed "Recent Developments in Social Security". Philip J. Foster of Dover spoke on "Retirement Under Life Insurance and Annuity Contracts", and Carl C. Thunberg of Concord, Enrollment Director for the New Hampshire-Vermont Hospitalization and Physician Service outlined "Health Insurance Plans".

The series, which began two weeks ago, will meet every Tuesday evening until Nov. 19.

Fall Production . . .

(continued from page 1)
Assisting Bob is Helen Plasteras, who appeared in *Antigone* last fall.

Other committee members for *Picnic* include Frank Wells, Patricia Thompson, Loren Morrill, Ed Benson, Barb Walton, Dick Prince, Sandra Blake, and Nancy Thompson.

New York Flight Initiates Student Flying Program

The 1957-1958 AFROTC Orientation Flight Program was begun Friday, Oct. 4, when Colonel James H. Starbuck and Major Freeman W. Bowley piloted a Twin-Beech C-45 to New York City. Cadets John Hawes, Donald L'Esperance, Richard Cashion, and Ronald Demijohn make the non-stop, round trip flight. This was the first orientation flight during the year. Other AFROTC Cadets who desire flights will receive similar trips.

The original plan was to fly to Lake Champlain. Unfavorable weather, however, in Burlington, Vermont necessitated a change of flight plans. New York had the best weather report of the Eastern seaboard and therefore was chosen. The flight was made from Grenier Air Force Base in Manchester, New Hampshire.

Filing Plan

Upon arrival at Grenier, the first step of the trip was the filing of a flight plan. This was followed by an explanation of the bailout technique from the C-45 and the fitting of parachutes. At the plane, Colonel Starbuck instructed the cadets in checking out the aircraft by visual inspection and written flight reports. Before and during the mission all techniques used in the flight were explained to the cadets.

The twin-engine plane piloted by Colonel Starbuck and Major Bowley took off at approximately 11:15 a.m. from Grenier. After a course was set, each cadet had the opportunity to fly as co-pilot in the craft. They flew over Springfield, Massachusetts and Hartford, Connecticut and on to Brooklyn and Long Island and circled around New York Harbor several times.

Viewed City

Here the cadets saw the U.S.S. United States as it passed the Statue of Liberty on its way to Europe. They also flew over the United Nations Building, upper and lower Manhattan and Central Park. On the return trip to New England the aircraft followed the Connecticut and Rhode Island shore to Providence, swung up to Boston along US Route 1, and proceeded to Grenier Air Force Base to land down and land.

On coming into the airfield, the instrument panel showed that one wheel was not down. Luckily, the indicator was stuck or else the wheel finally came down after three tries by Colonel Starbuck. A truck picked up the party and their parachutes and drove them back to the Operations Center.

Total time of the flight from the take-off at 11:15 hours to the touchdown at 15:15 hours was four hours.

Christian View Broadened At Canterbury Discussions

Every Sunday night at 6:00 p.m. members of the Canterbury Club gather at St. George's Church for a service of evening prayer, conducted by Mr. Herbert Nelson, a student at the Eastern Theological Seminary in Cambridge. Having begun the evening with prayer, the group takes advantage of a buffet supper prepared by the women of the parish. A speaker or serious program of discussion follows.

Last Sunday night, numerous ideas and beliefs on segregation and integration were brought forth in small buzz groups and a reply was made to a letter sent from a southern college student. Such questions arose as: What is prejudice? What is discrimination? What is the Christian answer to the question? Is that idealistic? Can, or will, we live up to the Ten Commandments? Shall we rule our lives according to Society, or according to our faith?

No definite answers were found, but all participants had a deeper look into the situation from a Christian view.

Robert Blaisdell Winner Of Valentine Smith Scholarship

Winner of this year's Valentine Smith Scholarship competition is Robert V. Blaisdell, son of Mr. and Mrs. Vernon Blaisdell of Rochester.

The Smith Scholarship of \$100 a year for four years is awarded on the basis of results of competitive examinations in English, American History, algebra, plane geometry, and either physics or chemistry. It is the gift of the late Hamilton Smith of Durham.

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Sophomore halfback Danny Ruskiewicz hurdles Maine tacklers as he moves the ball downfield for a sizeable gain for the UNH Wildcats. Action occurred during the UNH-Maine game Saturday afternoon at Cowell Stadium as part of the Homecoming Day ceremonies. The Bears from Orono won the contest by a score of 7-0 before a crowd of upwards of eight thousand. Ruskiewicz was a star all afternoon long for the Wildcats primarily in the role as an offensive back, although he also made several key tackles on Maine ball carriers. (Purdy Photo)

CAT-TALES

By Al Nettel

With another year's Homecoming Day gone into the pages of history, we would like to reflect upon some of the happenings of the day. The weather was ideal, especially for football, with a clear, blue sky and comparatively warm temperatures. A large crowd of returning alumni were on hand to witness the gridiron struggle between the Wildcats and their Yankee Conference foe, the University of Maine Bears.

The only item that marred an otherwise perfect day was the fact that the Bears gave the Wildcats a 7-0 defeat. The Bostonmen completely dominated play throughout the first half, grinding out a great deal of yardage on the ground. But in the third and fourth periods the situation was reversed as the Bears ground out the yardage against a tired, but game UNH crew. Finally, midway in the final quarter, the Mainemen altered their tactics a bit, and end Niles Nelson caught a pass for the game's only score.

Truth to tell, the old cliché about footballs taking funny bounces was never more noticeable than last Saturday. Three times the ball bounced the wrong way against the Wildcats.

Wildcats Have Misfortunes

Early in the game, quarterback Bobby Trouville, after executing a fabulous fake, threw a long pass to halfback Peter Stewart, and Stewart stepped into the end zone for what the crowd thought was a score. But the cheers were soon silenced, as one of the officials brought the ball back upfield and paced off a penalty against the Blue-and-White thus nullifying a spectacular play. On another occasion, Trouville faded back and fired a long pass to Stewart but Pete, who had eluded his defenders, could do nothing but watch the ball as it bounced off one of the Maine players' helmet, as he vainly tried to break up the play. Finally, late in the game, with UNH on the move, Trouville's fourth down pass misfired, and, with the incompleting pass, went all the Wildcat hopes for a tie.

Ruskiewicz Cog

Although this was another dismal

afternoon for Wildcat fans, nevertheless one back stood out on the gridiron. He was sophomore halfback Danny Ruskiewicz, who did a great deal of the ball-carrying. Time and time again, Ruskiewicz was the main cog in a UNH march down the field. Time and time again, Danny would throw his weight against much larger Maine linemen and pick up necessary yardage for the Cats.

Congratulations must also go to tackle John Burnham and fullback Ray Donnelly for their fine play, both offensively and defensively.

Next week, the Wildcats move to the first state of the Union, Delaware, to play the Delaware University Blue Hens, in their annual contest. The Wildcats hope to get back into the win column at the expense of this ever-powerful foe.

About the only thing we can do in regards to the past weekend is to parody the words of the new song, "What A Weekend." And it was a beautiful weekend.

UNH Second

The final Yankee Conference standings for the 1957 baseball season have just been released. Massachusetts won the championship with a record of six wins and two losses followed by Connecticut with a record of four wins and as many losses. UNH also tied for second with the same record as the UConn's. Maine finished third and the Rhode Island Rams finished the season in the Conference cellar.

For the best and the latest in music set your radio dial at 650.

Delaware Prepares For Wildcat Team

Despite the emphasis that has been placed on developing sophomore talent that composes half the Delaware squad, most of the starting assignments will fall to veteran Hens when they take the field against UNH.

At present, the Delaware backfield is solidly in the hands of returning lettermen and is almost certain to remain that way. Quarterback Larry Catuzzi, whom Coach Davey Nelson has called his most under-rated player will direct the Hen strategy for the second straight year. Catuzzi's 1956 performance in command of the Hens and the experience gained from it makes him the hardest man on the squad to displace, and the passing arm that earned him a 52.6 percentage of completions last year is, if anything, improved this season.

Veterans Return

Running from the halfbacks slots will be veterans Denny Luker and Tony Toto, who averaged respectively 5.7 and 4.8 yards per carry last season to top the list of Hen backs. Swinging close behind the starters will be letterman Jim Roe, always a potential starter who could break into the lineup at any time. Fullback John Walsh, who lettered as a supporting player in the past two seasons, has earned major billing this year. Always a hard runner, the brawny Hen has been unusually tough against his teammates in recent practice sessions in a powerful bid for a starting assignment.

Klinger At End

Six of the first team line positions will be filled by veterans. At the ends will be Ben Klinger, whom Nelson believes to be the best Delaware receiver of the past six years, and the much-improved Cliff Browning. Captain Joe Harvanik has returned to tackle, where he joins his 1956 counterpart, letterman John Pollock. Last year's center, Bob Jones has shifted his talents to guard, and Walt Hendel a 1955 letterman with a reputation for hard line play, has returned to take over the other guard position.

The eleventh position on the starting squad is almost sure to become the property of sophomore center Mark Hurm. The 6-1, 212-pound yearling was a regular on the victorious 1956 freshman team and has proved that he is of varsity calibre.

Varsity Harriers Defeated By Maine

By Paul Boutilier

Outclassed, but not outfought, the UNH Varsity Cross-country team suffered an 18-40 defeat at the hands of Maine's defending New England Championship team last Saturday. According to Coach Sweet, each UNH runner displayed a great deal of spirit and showed considerable improvement over any of his previous performances. In winning, Maine had three runners tie for first, in the time of 23:53.7—a new record for this four and a quarter mile course. Bill Randle of UNH, finishing fourth, also bettered the old record of 24:25.8, set last October by John Rasmussen.

After the first mile, it became apparent the stronger Maine team would emerge victorious if they maintained the gruelling pace they had set and they showed no signs of weakening as the race progressed. But throughout the race, Bill Randle maintained a pace nearly equal to that of the three leading Maine runners, and at one point Bill led the winning trio.

After the race Coach Sweet remarked, "I'm very proud of my boys."

The varsity summary:

UNH	
4-Randle-24:20	
6-Drabik-25:50	
9-Rowley-26:15	
10-Eaton-26:26	
11-Myers-26:34	
12-Wheeler-26:50	
13-Selczer-27:01	
15-Swett-27:21	
16-Rasmussen-28:02	
Maine	
1-Daly, Rearick, Law-23:53.7	
5-Bessey-24:49	
7-Cheney-25:59	
8-Dean-26:02	
14-Wood-27:03	
17-Coulombine-29:24	
The UNH Freshman Cross-Country Team remained unbeaten by out-run (continued on page 7)	

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by
John Reid
Du Pont
Representative



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and development. Just name the subject that interests you and send your name, school and address to E. I. du Pont de Nemours & Co., Inc., Room 2504-A Nemours Building, Wilmington 98, Del.

Wildcats Defeated By Maine Gridders

A 22-yard forward pass from quarterback Pickett to end Niles Nelson enabled the Maine University Bears to defeat the UNH Wildcats in a Yankee Conference clash, before a Homecoming Day crowd of about eight thousand, last Saturday afternoon at Cowell Stadium.

The aerial, which climaxed a Bear march from the UNH 40 yard-line midway in the fourth quarter, accounted for the only score of the game and a 7-0 Maine victory. The first half of the game was highlighted by a sec-saw contest in which, for the most part, both squads were content to grind out yardage on the ground.

Dame Fortune was against the Wildcats during the afternoon. Her first evidence of disapproval came in the first quarter when quarterback Bobby Trouville, after a brilliant piece of faking, threw a long pass to halfback Peter Stewart on the Maine two yard-line. Stewart caught the pass and easily stepped in to the end zone for what the crowd thought was the first score of the game, but one of the officials brought the ball back upfield and paced off a penalty against the Blue-and-White for having an illegal pass receiver downfield, thus nullifying a brilliant play. Incidentally, this is the third time that Trouville and Stewart have combined on this play and they have only one touchdown to show for it. Two other times, once against Dartmouth, and of course last Saturday, penalties nullified the scores.

Scoring Opportunity

The Wildcats had another first half scoring opportunity, but once again the football took a bounce against the Wildcats. Trouville faded back and threw a long pass intended for Stewart. Pete had evaded the safety men, but the ball struck the helmet of one of the Maine defenders as he vainly chased Stewart and the ball fell incomplete.

In the first half, fullback Ray Donnelly and sophomore halfback Dan Ruskiewicz bore the brunt of the Wildcat ball-carrying, reeling off much yardage.

Another highlight of the first half, was a punt by Maine's right halfback, Vern Moulton. Moulton, kicking from his own 37 yard-line, boomed the ball out of bounds on the UNH one yard-line.

The second half saw a determined Maine club take advantage of the weary, but grim UNH regulars, who, due to lack of depth, were forced to play most of the game. Bobby Trouville began to throw the ball more in the third period, and although he hit Stewart on several occasions, nevertheless, when the ball was moved deep into Maine territory, the Bears stiffened their defenses and choked off any potential score.

Maine began to move in the final two quarters and one reason for this was the fine running of halfback deGrandpre and fullback John Theriault. deGrandpre, a small, but shifty runner, time and time again broke through the Wildcat defense to rip off long gains.

Then, in the fourth quarter, the Bears recovered a fumble on the UNH 40 and this set up the march that culminated in the winning six-pointer.

The box score:

UNH	
le	Dick Matson
lt	John Burnham
lg	Bob Pascucci
c	George Frigard
rg	Larry Cyr
rt	Charles Breen
re	Fred Dennen
qb	Bob Trouville
lhb	Pete Stewart
rhb	Dan Ruskiewicz
fb	Ray Donnelly
Maine	
le	Niles Nelson
lt	Hal Violette
lg	Walter Abbott
c	Roger Ellis
rg	Walt Sawyer
rt	Bill Tarazewich
re	Ed Manson
qb	Bob Pickett
lhb	Charles Thibodeau
rhb	Vern Moulton
fb	John Theriault

Score by periods:

UNH	0	0	0	0
Maine	0	0	7	7

Maine scoring: Touchdown, Nelson, Conversion, Violette.

Wildcat Gridsters On Conference Team

The UNH Wildcat grid team have placed many men on the All-Yankee Conference team. Since 1951, no less than 22 men have been selected for this honor. Included in this list are 15 line-men and seven backs.

The selections from 1951 until 1957 follows:

1951

Ed Douglas (guard)
Earl Eddy (Tackle)
Jack Kooistra (guard)
Tony Bahros (center)
Steve Perocchi (end)
Jack Bowes (halfback)

1952

Neil Herrick (end)
Dick Dewing (fullback)
Hal Campbell (halfback)

1953

Steve Mazur (end)
Paul Ashnault (guard)
Billy Pappas (quarterback)

1954

Marshall Litchfield (end)
Paul Ashnault (guard)
Alan Girroir (tackle)
Bill Pappas (quarterback)

1955

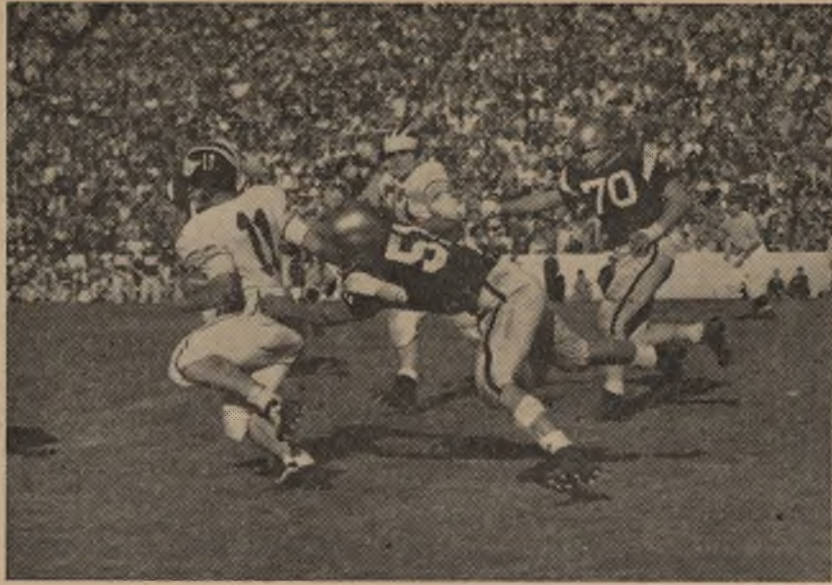
Charles Robichaud (center)
Ted Wright (halfback)

1956

Bill Gregorious (guard)
Alton Amidon (tackle)
Philip Montagano (end)
Robert Trouville (quarterback)

Trouville's Scoring

Quarterback Bobby Trouville was the leading scorer for the 1956 edition of the UNH Wildcat grid team. Bobby scored 32 points, including a touch down against Delaware on a sneak, a touchdown against Brandeis on a similar play, a six-pointer against Springfield College on a sneak, and another touchdown against Massachusetts on a similar play. He also made two place kicks against Brandeis, a similar number against Springfield, and four more in the Massachusetts game.



Center Mike Frigaard of the UNH Wildcats puts the stop upon halfback deGrandpers of the Maine Bears with a pants tackle in Saturday's action between the two teams at Cowell Stadium. The UNH Wildcats dropped their second Yankee Conference game of the season as the Maine squad prevailed by a score of 7-0. deGrandpers, who is a small but shifty runner, was one of the thorns in the side of the Wildcats all afternoon long.

UNH Ram Records

UNH and Rhode Island football games have a faculty of producing record-breaking plays. In 1952, Pat Abbruzzi of the Rams gained 306 yards rushing, which still stands as a Yankee Conference record. In 1946, Carmen Ragonese returned an intercepted pass 104 yards, and on the next running play sprinted 78 yards for another touchdown. Both stand as UNH records. In 1953 Billy Pappas returned a Rhode Island kickoff 94 yards, which also stands as a UNH record.

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Varsity Harriers . . .

(continued from page 6)

ning the Exeter Academy Frosh by a 19-40 score in a dual race held at Exeter on Oct. 11th.

Doug MacGregor, for the second consecutive week, was outstanding in leading all the way and at the same time breaking the Academy course record by 23 seconds. In second place, only eleven seconds behind, was teammate Cal Fowler, also well under the old record.

The grouping of the UNH Frosh indicated definite improvement as their first five men finished within sixty-five seconds and their sixth and seventh men finished thirteen seconds later.

The Summary:

UNH	Exeter
1-MacGregor-12:17 (new record)	3-Dose-12:54
2-Fowler	6-Wolff
4-O'Connell	8-Glazier
5-Pelczar	11-Schmimmell
7-Buttrick	12-Dickenson
9-Damour	15-Benjamin
10-Tanner	16-Peterson
13-Nurse	
14-Morrill	
17-Griffin	
18-Stebbins	



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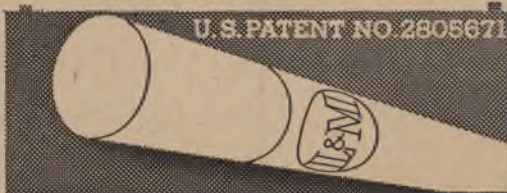
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Audio-Visual Center Functions As Vast Library Of Modern Education

By Herb Clark

The University's Audio-Visual Center serves a unique function. Not only does it provide the projectors, record players, film strip machines, tape recorders, and film for the various departments and professors in the University itself, but it provides similar services for other organizations throughout northern New England. Its largest user is the schools.

New Quarters

Described as the best audio-visual center in a New England school, the Center now boasts of over 1200 films, 600 film-strips, and 200 master tapes in the ever-increasing library. In its new quarters, in Hewitt Hall, the Center also has three classrooms where classes can be shown films concerning their particular courses of study. The largest of these classrooms will accommodate seventy students. Over 700 students take advantage of these classrooms per year.

Fine Setup

Much of the credit for the fine setup must go to its director, Mr. Austin Olney. Mr. Olney has been in charge of the Center since its inception in 1946, when the film libraries of the New Hampshire State Department and the University Extension Service were joined in the Audio-Visual Center. The Center was at that time sharing quarters occupied by the Photographic Department in Hewitt Hall.

Only about 600 films, many of them silent, comprised the entire library at that time.

Mr. Olney has been working to further visual education since 1939, when he started to teach Ed. 63, Visual Education, here at the University. He is now the Assistant Director of the University Extension Service and a member of many organizations which attempt to further education in general, and Audio-Visual education in particular. He still teaches Ed. 63 in addition to teaching Extension Service courses. Since 1939, Mr. Olney has given his course to over 2,000 students, many of whom are now employing Audio-Visual education in the schools of our state.

National Organizations

The Center is connected with national organizations and sends and receives films from all parts of the country. Films depicting New England's beauty are among the most popular and are shown in practically every state of the union.

The Audio-Visual Center not only makes our courses here interesting and much more enjoyable but, also trains our teachers in modern Audio-Visual education methods, provides valuable instruction and entertainment for our school systems, and boosts our state in other parts of the country.

Blewett Speaks . . .

(continued from page 4)

premises. I would be happy to sit down with you to discuss the reasons why the Liberal Arts Faculty adopted its modified 1957 attendance rule, with the thought that you would perhaps subsequently offer editorial criticism based on the facts.

EDWARD Y. BLEWETT
Dean, College of
Liberal Arts

Editorial Again

TO THE EDITOR:

I must take exception to the editorial opinion expressed in the October 10 edition of *The New Hampshire* concerning the "cut" system. While the opinion expressed may be true in certain case, i.e., when applied to the high school or grammar school, I feel it does not hold true on the college level.

The goal of a University is "Thought or Reason exercised upon Knowledge," and it is to this end that all students are dedicated in one way or another. They have done so voluntarily by entering the University. To expect that one must now coerce all students to class by threats of expulsion or probation is as inane as it is illogical. The goal of a University is not class attendance and to think so is to lose sight of our values.

To comment upon some of your objections: As for the variety of policies among the different professors and the heavy cutting on Saturday the answer is the same: Let us lift our eyes above the means to view our ends. Each student is obligated to gain certain knowledge, skills, and abilities to think, and if he fails in this task, he is asked to leave the University. It is not the University's end to "pound" this into his skull, but rather to assist him. Whether he comes to class or doesn't is the student's prerogative, as long as he succeeds in attaining the desired end.

As for the question of too much freedom versus immaturity one must remember one does not learn maturity; it is acquired through experience and growth. The student, once committed to gaining an education, is called upon to accept certain responsibilities in gaining this education. He gains maturity by accepting these responsibilities. Throughout life we commit ourselves to attaining certain objectives, a job, a home, a wife, etc., and no one is there to require attendance to these tasks. If we fail — we fail. Now is the time to learn that we have these obligations, and failure to learn is perhaps a sign that one is not ready for University, nor for life.

In answer to your query, "are we to abolish the 'negative and legalistic restraints' imposed upon our woman students by curfew laws?" the answer is

Cinema . . .

(continued from page 4)

Thursday and Friday —

Gold of Naples

Cast: Sophia Loren, Vittoria De Sica, Silvana Mangano, Pasquale Cennamo.

This one is really different. Four of Giuseppe Marotta's 36 short stories of Neapolitan life in *L'Oro di Napoli* have been adapted to the screen. The first of these stories is about the famed Italian comedian, Toto, who is both heart warmingly humorous and heart wrenchingly pathetic. The second is an amusing satire on Neapolitan customs called *Pizza on Credit*. If you like pizza you'll love Sophia Loren. In this satire she loses a ring that her husband gave to her, at her lover's house, and claims she lost it in a pizza. Cute enough? The third story is about *The Gambler* starring Signor De Sica as a card-happy Italian count. The lost story has to do with a romantic minded prostitute played by Silvana Mangano. She wanted to marry for love but finds that a strange paradox results. The whole picture is in Italian with English subtitles. Judging from the reviews, alone, I think it rates a 3.0.

Saturday —

The Lonely Man

Cast: Jack Palance, Anthony Perkins, Neville Brand, Robert Middleton, and many others.

I haven't seen this one, but when you read Jack Palance, immediately the score goes high for the flick. I've seen the previews and Jack does a bang up job of being a gun-slingin' killer who finds his son and an array of problems at the same time.

yes, for exactly the reasons above stated. As for scrapping the laws connected with campus parties, again the answer is yes. As for the parking rules, these are a positive, not a negative system of laws, provided for easing and regulating a traffic problem. One must discern between laws, their objectives and their ability and effectiveness in carrying out this objective. We can not just lump all laws into one pile and call the laws "negative and legalistic restraints" as your editorial has so neatly done.

And thus in final answer I reassert the validity of the new "cut" system and its attempt to provide the freedom and chance for mature growth that the old system did not. To deny it is to flee from the responsibility it gives us, for Freedom is the most fearsome of responsibilities.

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SHULTON New York • Toronto

AFROTC Cadets Cited For Leading Camp Performance

The following AFROTC Cadets were cited for their exceptional performance at Summer Training this past summer: Raymond H. Bardwell, Robert E. Culton, John D. Ferguson, Arnold K. Fowler, Peter J. Horne, Wayne L. Miles, David S. Penniman, Phillip R. Pridham, and Jan A. Simo-neau.

Summer Training Camp was held between the third and fourth academic year for Advanced AFROTC Cadets. During an intensive period at an actual Air Force installation the men learned first hand of the facilities and functioning of a base and were given opportunities to acquire and utilize leadership by holding cadet offices.

Marching Band . . .

(continued from page 4)

Let's hope the problem is rectified shortly so that our dads, at least, may be more elaborately greeted.

SANDRA O'CONNELL

TO THE EDITOR:

We have always considered the UNH football band to be a marching band. Its marching abilities have always been a source of great pride here on campus. Therefore it seemed both alumni and students were greatly disappointed in the band's formal concert appearance last Saturday afternoon at our Homecoming game. This became quite obvious through the decline of applause after each number. Despite an excellent musical performance and the appropriateness of the second number (*Don't Get Around Much Anymore*) the audience rapidly lost interest in the band which in previous years had held its undivided attention.

We have inquired among members of the band and found that the cause of this disappointing change does not lie within the music department. We would like to know why the decision of what kind of half-time show the band presents was taken from the music department. Why did the band put on a formal concert? Why was the band not allowed to put on a UNH half-time show?

NAME WITHHELD

FRANKLIN

DURHAM, NEW HAMPSHIRE

Thurs.-Fri. Oct. 17-18

PICKUP ALLEY

Victor Mature Anita Ekberg

Sat. Oct. 19

I AM A CAMERA

repeat

Julie Hattis Lawrence Harvey
Shelley Winters

Sun.-Mon. Oct. 20-21

VALUE FOR MONEY

Diana Dors

Tues. Oct. 22

THE GENTLE TOUCH

in color

George Baker Belinda Lee

Wed. Oct. 23

DESK SET

Spencer Tracy Katharine Hepburn

Coach Snively

A. Barr Snively, Jr., defensive line coach for the UNH Wildcat gridgers, played football under Gil Dobie and Bill Roper, and coached under Tuss McLaughry and Charlie Caldwell of Princeton.

E. M. LOEW'S CIVIC THEATRE

PORTSMOUTH, N. H.

Wed.-Tues. Oct. 16-22

MAN OF A THOUSAND FACES

James Cagney
and
Dorothy Malone

Next Attraction Oct. 23

JET PILOT

Starring
John Wayne

STRAND

Dover, New Hampshire

Fri.-Sat. Oct. 18-19

ARMORED ATTACK

plus

BATTLE STRIFE

Sun.-Tues. Oct. 20-22

JOKER IS WILD

Frank Sinatra Mitzi Gaynor

Wed.-Thurs. Oct. 23-24

CHECKPOINT

Anthony Steele

plus

OUT OF THE CLOUDS

Anthony St Robert Beatty

UPTOWN

DOVER, NEW HAMPSHIRE

Fri.-Sat. Oct. 18-19

LADY CHATTERLY'S LOVER

Leo Genn Danielle Darrieux

Sun. Oct. 22

PORTLAND EXPOSE

also

DEATH IN SMALL DOSES
Mala Powers

Mon.-Tues. Oct. 23-24

MAN WITH A THOUSAND FACES

James Cagney Dorothy Malone

Wed.-Thurs. Oct. 25-26

WOMAN OF THE RIVER

PARDON MY NIGHTSHIRT

Newington

OUTDOOR THEATER

DURHAM-PORTSMOUTH ROAD

TELEPHONE GE 6-2409

ADMISSION \$1.25

PER CAR FULL

Wed.-Sat. Oct. 16-19

SARATOGA TRUNK

Ingrid Bergman Gary Cooper

also

EACH DAWN I DIE

James Cagney George Raft

Sun.-Tues. Oct. 20-22

TOWARDS THE UNKNOWN

William Holden

SATELLITE IN THE SKY